



TECHNICAL SPECIFICATIONS
AustinVentures StudioTheater
As of July 2007

CONTACTS

Billie Buddenhagen – Facilities Manager
Office: (512) 476-9051 ext. 122
Fax: (512) 476 – 3973
Email: billie.buddenhagen@balletaustin.org

Bill Sheffield – Production Manager
Office: (512) 476-9051 ext. 113
Fax: (512) 476 – 3973
Email: bill.sheffield@balletaustin.org

STAGE DIMENSIONS

- ◆ Standard Stage Depth..... 27' 0"
- ◆ Standard Stage Width..... 40' 0"
- ◆ Stage Height..... 16' 0"
- ◆ Wing Space..... Variable
- ◆ Grid Height.....

STAGE FLOOR

The stage floor is a **Seamless Cascade Dance Floor** with a **Basket-weave sub-floor**. Due to the delicate nature of this type of dance floor, Ballet Austin has strict policies on the types of activities and foot wear that are permissible. The only type of foot wear that is permitted on the Cascade dance floor is as follows: ballet slippers, Pointe shoes, or bare feet.

Ballet Austin can lay an additional *Harlequin* Reversible Black/ Gray Dance Floor (over the Cascade floor) at an additional rental and installation fee. No spiked heel or tap shoes permitted.

BUILDING ACCESS

Roll-up Door..... Opening is 10' high by 8'3" wide
Location.....South West corner of building
Trucks.....24' trucks or smaller
Dock Height.....3' 3"

Drive way and loading dock are for loading and unloading only. Parking is not available at the theatre for large vehicles. Arrangements must be made for all bus or truck parking. Permits for bus or truck street parking can be arranged for through the City of Austin.

There is no personnel access at anytime through any exterior back doors of the building during rehearsals or performances. If Licensee requires stage door or back door access, Ballet Austin's security personnel must be present. Said personnel will be charged to the Lessee at \$12 per hour.

DRESSING ROOMS

Men's and women's dressing rooms with showers and restrooms are located directly behind the studio theatre at stage level. Each dressing room can accommodate up to 12 people.

PHONE LINES

There are no dedicated phone or fax lines in the dressing rooms or backstage areas.

OTHER AMMENITIES

A washer, dryer, refrigerator and microwave are available for but not exclusive to client use. These amenities are included in the rental rate.

SOFT GOODS INVENTORY

Black velour traveler curtain

Bounce drop *

White seamless cyclorama

Black scrim

Proscenium black border and legs

8 – 12' Masking flats/legs (metal frame, black velour, portable)

** Bounce drop can be hung in place of Black Traveler for an additional fee.*

TECHNICAL STAFF

Studio Stage Manager – included in rental rate.

Stage Technicians - \$22/ hour.* All rates and working conditions are subject to the rules and regulations as outlined in the contract between Ballet Austin and IATSE Local 205.

**Labor hourly minimums apply to all load-ins, rehearsals, show calls and strike calls.*

Licensee is responsible for all costs and expenses incurred in the use of all union and non-union personnel and will be paid by Licensee. More detailed information regarding labor policies and rates are available upon request.

SOUND EQUIPMENT INVENTORY

- 1 Electrovoice 635 microphone
- 2 Electrovoice 690 microphones
- 1 QSC CX 254 4 channel power amplifier **(dedicated)**
- 3 QSC CX 502 2 channel power amplifier **(dedicated)**
- 1 Shure P4600 four input/ eight output digital equalizer
- 1 DBX 2231 Duel channel graphic equalizer
- 1 DBX 1066 Duel compressor limiter gate
- 1 Allen & Heath GL2800-24 24 input 8/ output mixing console
- 2 Electrovoice FRX+940 15" medium throw/ full range speakers **(suspended & may not be moved)**
- 1 Electrovoice FRX+181 16" low frequency system speakers **(suspended & may not be moved)**
- 2 Electrovoice Force-I 12" two way floor monitors
- 1 Sennheiser EM500G2 UHF diversity receiver system
- 1 Senheiser SKM335G2 Handheld cardioid transmitter
- 2 Audiotechnica ATM61HE/S Handheld cardioid microphones
- 2 Atlas sound MS-12 microphone stands
- 2 TASCAM MD-CD1CD/ Mini disc player
- Clearcom head set system
- Listen Technologies LS-03 Assisted Listening System

LIGHTING SYSTEM INFORMATION

Licensees have use of the Studio Theatre's house plot in its permanent configuration (see attached light plot). Lighting fixtures can not be moved or re-focused with out prior approval from the Ballet Austin. In the instance that any move, re-focus or additions are approved - additional labor and equipment rental/usage fees will be applied.

The house plot is designed to provide:

- 2 - Color front washes
- 1 - Front wash with scrollers
- 1 - Color back wash
- 1 - Back wash with scrollers
- 1 - High cross wash with scrollers
- 9 - Down pools with scrollers
- 5 - 4 circuit mini strip cyc lights
- 1 - FOH gobo wash (pointy break up)
- 1 - On Stage gobo wash (pointy break up)

Truss Booms provide side light with:

- 4 - Color washes
- 1- Gobo wash

Note: DMX control is available throughout the studio.

LIGHTING INVENTORY

See light plot and hook up for details

- 7 ETC Fixtures ETC 426 ETC Source Four 26°
- 79 ETC Fixtures ETC 436 ETC Source Four 36°
- 19 ETC Fixtures ETC 450 ETC Source Four 50°
- 25 ETC Fixtures ETC PARCL Source Four PAR, w/ 4 lens kit
- 12 City Theatrical ACC BDP Barndoor S4 PAR
- 12 City Theatrical ACC S4PH-G Sc4 B-Glass - 2170
- 28 Wybron WYB F4540 4 inch forerunner-4540 (24)
- 8 Wybron WYB FPS Forerunner power supply(16 way)-7150

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- 28 Wybron Standard Theater Color Gel Strings
Assorted cable, hardware, and twofers
- 8 Truss Booms*

Please note: Truss Booms are not part of the standard configuration and require additional stage crew for set up and strike. Technician rates are subject to terms and conditions as outlined in the union agreement between IATSE Local 205 and Ballet Austin.