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{360} seeing things



Jeanne Claire van Ryzin is the arts critic for the Austin American-Statesman where she has worked since 1999. She moved to Austin from New York City in 1986. Her work has appeared in Architecture, Art Papers, Dwell and The Review of Contemporary Fiction, among other publications. When she is not busy seeing things in Austin, she travels to see even more things.

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- Categories**
- ACMCFest
 - Alert
 - Blanton Museum of Art
 - Critics Table
 - Dance
 - Fall Arts Picks
 - Long Center
 - Music
 - News
 - Q&A
 - Reviews
 - Theatre
 - Visual arts

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- Theater for germaphobes
 - Reggie Watts returns to Austin
 - EAST Explosion: Studio tour keeps on growing
 - Tell your story to history
 - Would you live in a glass house?
 - More entries...

November 2009

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

[More archives...](#)

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 - All Ablog Austin
 - Anders Meanders
 - Austin Legal
 - Backspin
 - Bevo Beat
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 - Charity Chat
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 - Editors' Notes
 - Express Lane
 - First Reading
 - Focal Point
 - Golden's Nuggets
 - Grapeshot
 - Hill Country Rambler
 - Homerom
 - Kelso's Cranky Corner
 - Knittin' Kitten
 - Life Guide
 - No Limits
 - Of Sacred and Secular
 - Postcards
 - Public Capital
 - Renee's Roots
 - Salsa Verde
 - Salud
 - ShortCuts
 - Somos Austin
 - Starting Up
 - Statesman Business Blog
 - Statesman News Update
 - Talk of Austin
 - The 12th Word at A&M
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Ballet Austin's 'Light' impress in Pittsburgh

By **Jeanne Claire van Ryzin** | Monday, November 16, 2009, 01:27 PM

Ballet Austin artistic director Stephen Mills left Austin audiences breathless with 'Light/The Holocaust & Humanity Project' in 2005.

This fall, Mills took his groundbreaking multimedia contemporary ballet that deftly re-visits the Holocaust to Pittsburgh Ballet Theatre.

And its seems that Mills' elegant yet visceral story of belief, bigotry, isolation, survival and hope has impressed in Pittsburgh the way it did in Austin.

The Pittsburgh Ballet Theatre presentation of 'Light/The Holocaust & Humanity Project' is impressing Pittsburgh critics.

The Pittsburgh Post-Gazette said "Mills succeeded in extracting a strange beauty from a horrible tragedy."

The Pittsburgh Tribune-Review calls it "powerfully emotional theatrical experience that doesn't let go when you leave the theater."

Photo courtesy Ballet Austin.



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