



## Light / The Holocaust & Humanity Project

World Premiere Production

### *Light / The Holocaust & Humanity Project* An original work by Stephen Mills

Concept/Choreography: Stephen Mills  
Set/Costume Design: Christopher McCollom  
Light Design: Tony Tucci  
Media Design: Action Figure

*Light / The Holocaust & Humanity Project* is an evening-length ballet that explores the issues surrounding the Holocaust. The piece is constructed in five sections each exploring the process of and response to extreme degradation, suffering and genocide. And while the work will explore the human ability to survive and triumph it also attempts to be a warning that nobody is immune to hatred and discrimination.

#### **Pre-Show**

##### Creating an Environment

Is meant to put audience a little on edge in anticipation and enable them to experience their own sense of being unsure

Media: live cameras focused on lobby/theater entrances  
projected on screens

Sound: sound design of extraneous sounds associated with the Holocaust (trains, soldiers marching etc.)

#### **Section I**

##### Tree of Life/Family

The work starts with an introduction of two people, perhaps the characters of Adam and Eve, moves to the population of the earth and building families and cultures.

Music: Steve Reich (Tehillim, track #1)

Set: Screens: In down position move to overhead position  
Tree of life exposed

Costumes: colorful clothing, focus on shoes

Media: images should be the introduction of people

Dancers: 16

## Section II

### Segregation and Marginalization

This section explores how the "different" becomes exploited. What is familiar slowly starts to shift. It shows the ghettoizing of a group.

Music: Evelyn Glennie (Greatest Hits, Rhythm Song)

Set: Screens flown out

Simulated wall upstage

Costumes: Period Clothes

Dancers: 9

## Section III

### Humanity as property/Control through terror

No longer seen as individuals, life or death for this group is determined by a power outside of their control.

Music: Michael Gordon (Weather Track #3)

Set: Screens in down position

Costumes: under wear removing shoes

Media: video played on dancers and screens could be actual footage from the 40's.

Dancers: 9

## Section IV

### Coping inside the box

With the idea of being with 20,000 people and yet alone as the idea the question becomes what were prisoners/victims thinking about survival and death, how did their relationships play out in the camps?

Music: Arvo Part (Tabula Rasa)

Set: Wall Upstage

Sand Drop/downstage right

Costumes: Plain clothes/ Women in heavy cloth dresses

Men in pants with suspenders

Dancers: 8

## Section V

### Survival

People survived through will, clandestine help and sheer luck. The human spirit triumphed but the genocide can't be forgotten or it will be repeated.

Music: Dennis Russell Davies (Performs Philip Glass, Movement 2)

Set: Upstage Wall with ramp

Sand drop stage right and stage left

Costumes: Echoes scene 1 colorful leotards women w/ toe shoes

Media: Short phrases or words can be incorporated

Dancers: 16