

Constance Doyle, Company Dancer and Ballet Instructor

Born in Frankfurt, Germany, and raised in Atlanta, Georgia, Constance trained until age 17 under Gigi Hyatt and Janusz Mazon. At 17, she was invited to study year-round at the School of American Ballet in New York City. There she performed George Balanchine's Serenade, Western Symphony, and Valse Fantaisie during the school's Workshop performances, and was featured in a 2015 PBS "Live from Lincoln Center" national broadcast. She was repeatedly invited to dance in the annual New York Choreographic Institute and to participate as both dancer and choreographer in SAB's Student Choreographic Workshop. In 2015 she began her apprenticeship with Ballet Austin, and in 2017 was invited to join the main company. At Ballet Austin, she has particularly enjoyed dancing the principal couple in Stephen Mill's Touch, and both George Balanchine's Rubies and Allegro Brillante. She was also honored to join the company in their month-long tour of China. She's discovered a newly-found joy in teaching as she has begun to work for the Ballet Austin Academy in 2019, and she finds great fulfillment in watching her students make progress and discoveries in dance. She is thankful to her parents, whose love and sacrifices made her career possible, and she dances to glorify God and let her life be a unique mirror to His beauty.