

Victoria “Tori” Johnson, Young Children’s Division Instructor

Tori graduated from the University of Utah in 2019 with an Honors Bachelor of Fine Arts in Ballet and a Minor in Nutrition. While at “the U,” she performed in *Les Sylphides*; *Swan Lake Act III*; *Women, if Possible* by Luc Vanier, and *Bloom* by Penny Saunders. Her honors thesis, *Classicism Has No Color*, was an ethnographic and archival research paper that examined the unacknowledged contributions of dancers of color to the American ballet canon. This paper helped her achieve the designation of Outstanding Undergraduate Researcher for the college of Fine Arts 2019, the first-ever from the School of Dance. The award recognizes the recipient for their academic achievements, artistic and scholarly accomplishments, and their commitments to the College of Fine Arts and the University of Utah.

Tori also serves as a member of Ballet Austin’s Audience Services Team.