



Armstrong/Connelly Studio Rental Rates and Policies

IMPORTANT NOTE: *Armstrong/Connelly Studio is available for rental in conjunction with renting AVST only on Saturdays after 5:00 pm or Sundays. Usage not in conjunction with an AVST rental is subject to availability.*

Daily Rental Rates

\$500/ day for use Monday through Friday

\$200 fee for use on Saturday evenings and Sundays, up to four (4) hours maximum.

Any use beyond (4) hours will be charged at \$50/ hour.

Performance Rates

\$500/ show

The performance rate includes a maximum of four (4) hours. This is inclusive of one (1) hour set up time, prior to the scheduled performance start time. Any time in the space beyond four (4) hours will be charged at \$50 per hour.

Additional Performance Rates

\$200/ show – for additional performances on the same day.

After Hours Use

Use of the space between the hours of 12:00 am and 7:00 am will be billed:

Non-profit\$75/ hour

For-profit/ commercial use...\$150/ hour

TECHNICAL SPECIFICATIONS

The Armstrong/Connelly Studio comes in a standard configuration with a Cascade Dance Floor atop a hard wood floor.

DANCE FLOOR

For non-dance events, the dance floor can be rolled up and hard wood floor utilized. Ballet Austin has strict policies on the type of activities and foot wear that is permitted on the dance floor. Acceptable footwear on the dance floor is: ballet slippers, Pointe shoes, or bare feet.

SOUND

Small portable sound system with CD/ Mini-disc player available
Speakers are mounted on the South wall, opposite the windows

LIGHTING

The studio is equipped with florescent lighting. No specialty or theatrical lighting available.

FOOD & DRINK

Food and drink are not permitted in the studio when the dance floor is in place.

TABLES & CHAIRS

Tables and chairs can be provided by Ballet Austin for an additional rental fee.

CONTRACTORS/ VENDORS

All contractors or vendors employed by lessee must be from Ballet Austin's Preferred Vendor List, or get prior approval from Ballet Austin.

TECHNICAL STAFF

Studio Stage Manager – included in rental rate.

Stage Technicians - \$22/ hour.* All rates and working conditions are subject to the rules and regulations as outlined in the contract between Ballet Austin and IATSE Local 205.

**Labor hourly minimums apply to all load-ins, rehearsals, show calls and strike).*

Licensee is responsible for all costs and expenses incurred in the use of all union and non-union personnel and will be paid by Licensee. More detailed information regarding labor policies and rates are available upon request.

CUSTODIAL RATES

Custodian - \$20/ hour

FRONT OF HOUSE STAFF RATES

House Manager – \$100/ performance
Security – determined by Ballet Austin

DEPOSITS

25% (for non-profit lessee) or 50% (for for-profit/commercial lessee) of the base rent is due upon execution and delivery of the use agreement and attached riders as an advance deposit in order to secure the rental dates. The balance of the rent (base rent minus deposit) is due by 4 pm on the day prior to "Load-in" by the Licensee or the first performance under the use agreement if the base rent is not covered by funds received from ticket sales. If funds received from ticket sales are sufficient to cover the balance of the rent, the balance is due at settlement.

PROOF OF INSURANCE

All Licensees must provide a certificate of insurance proving General Liability coverage for the minimum of \$1,000,000, listing Ballet Austin as co-insured, on signing of use agreement.

CONCESSION SALES & MERCHANDISE

Non-profit Licensee:

To sell or offer for sale any concession items or merchandise, Ballet Austin is entitled to 10%, if the Licensee provides sales personnel or 20%, if the Ballet Austin provides sales personnel, of the gross receipts, less the applicable Texas state sales tax (currently 8.25%), received by the Licensee from the sales of concessions items or merchandise. Licensee and any third parties involved in the sale of Concession Items are responsible for collecting and paying the applicable Texas state sales tax on all merchandise sold other than beverages. If Ballet Austin collects credit card charges for the sale of Licensee's merchandise and said credit card charges are to be paid to Ballet Austin, then Ballet Austin will retain 3% of total credit card receipts.

For-profit/commercial Licensee:

To sell or offer for sale any concession items or merchandise, Ballet Austin is entitled to 25%, if the Licensee provides sales personnel or 35%, if the Ballet Austin provides sales personnel, of the gross receipts, less the applicable Texas state sales tax (currently 8.25%), received by the Licensee from the sales of concessions items or merchandise. Licensee and any third parties involved in the sale of Concession Items are responsible for collecting and paying the applicable Texas state sales tax on all merchandise sold other than beverages. If Ballet Austin collects credit card charges for the sale of Licensee's merchandise and said credit card charges are to be paid to Ballet Austin, then Ballet Austin will retain 3% of total credit card receipts.

FOOD AND BEVERAGE

- Ballet Austin requires that all caterers be selected from the approved vendor list provided. Licensee may select a caterer of its choice, but only upon prior approval by Ballet Austin.
- Food may be served in the studio; however, Ballet Austin may reserve the right to make limitations. All Ballet Austin furniture used for food service must be covered by table linens provided by the Licensee and removed upon the conclusion of the event. Licensee should take necessary measures to prevent heat or water damage to tabletops.
- Alcoholic beverages are not permitted on the premises without prior approval from Ballet Austin. If permission is granted, it is the sole responsibility of the Licensee to acquire the proper TABC permits.
- Licensee or their caterer will be responsible for cleaning all surfaces and disposing of trash (utilized in all food service and preparation areas) before Licensee leaves the facility.