



FOR IMMEDIATE RELEASE

May 21, 2004

Media Contact

Christian Meyer

Ballet Austin

(512) 476-9051 ext. 102

Christian.meyer@balletaustin.org

**Eagle Scout Candidate Organizes “Clean Up Day” for the
Ballet Austin Dance Education Center**

*Ballet Austin Taps into Creative Resources to Clean Neighborhood; Boy Scouts Learn
Leadership Skills and Teamwork*

WHO: Eagle Scout Candidate, Creighton Hoover, has selected Ballet Austin’s new building, the Dance Education Center, as his Eagle Scout Leadership Project.

WHAT: Under the leadership of Hoover, his Boy Scout troop and their parents (approximately 30 people) will work on cleaning and clearing the landscaping around the Dance Education Center. The volunteers will remove all debris, trim overgrown vegetation, and mulch the planting and parking areas, with heavy concentration on the front of the building.

WHY: This project is one step in Hoover completing the process of becoming an Eagle Scout. This project is a win-win collaboration between two nonprofits - the Boy Scouts and Ballet Austin. Hoover completes his requirements by working on the Ballet Austin building and Ballet Austin benefits from his leadership skills in beautifying the building and downtown area.

WHEN: Saturday, May 22, 2004 from 9:00 a.m. to 4:00 p.m.

WHERE: Ballet Austin Dance Education Center
501 W. 3rd Street
Austin, TX 78703

Ballet Austin

Under the leadership of artistic director Stephen Mills, Ballet Austin has uniquely combined classical dance with innovative style and movement. Ballet Austin presents five productions each year in Austin, tours nationally and is a financially stable \$4

million organization. The Company employs 21 professional dancers from around the world to live in Austin for 34 weeks each season. Ballet Austin II and the Ballet Austin Academy serve as educational arms that strengthen the organization's core purpose. The Ballet Austin Academy is one of the largest in the United States, serving more than 900 students annually. Ballet Austin has established itself as a world-class company that makes ballet accessible to all and enhances Austin's reputation as a city that thrives in the arts.

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