

THE BOMMARITO GROUP IS RECOGNIZED FOR OUTSTANDING DESIGN

AMERICAN SOCIETY OF INTERIOR DESIGNERS (ASID) Austin Chapter awards presented at the 22nd Annual Awards Luncheon Oct 19, 2007.

DESIGN EXCELLENCE AWARDS

'Specially for Children Pediatric Hematology Oncology:

1. First Place in the Contract Medical category.

Ballet Austin Butler Dance Education Center

2. First Place in the Contract over 5,000 sq ft
3. Best of Show in Contract.

THE AUSTIN CHRONICLE CRITICS AWARDS

Ballet Austin for Best Window into the Creative Process

4. Best of Austin 2007
Ballet Austin Butler Dance Education Center

'SPECIALLY FOR CHILDREN is the only group of its kind in the Austin/Travis County area. Affiliated with Children's Hospital of Austin, 'Specially for Children has played an integral role in the development of a comprehensive, pediatric multi-disciplinary team approach to caring for children with chronic blood diseases and cancer. The team includes highly trained oncologists, pediatric surgeons, radiation oncologists, pediatric oncology nurses, social workers, child-life specialists, educational liaisons, a clinical psychologist, parent advocates and a hospice program. The physicians provide a comprehensive, multidisciplinary approach to the initial diagnosis, evaluation and treatment of children with cancer. www.speciallyforchildren.com.

PROJECT STATEMENT: Kids with cancer have a tough journey – with treatments marked by beginnings, endings, detours and transitions. For this pediatric oncology clinic, the design team developed a train concept as a visual metaphor to parallel the journey.

Beginning at the Depot, patients check-in at the Ticket Window, move from the Waiting Area to the Station Platform, through the Town, past the Covered Bridge, the Park and Picnic Areas, past the Aquarium and back to the Station – providing a positive and playful diversion from the serious business at hand.

Exam rooms - each themed around, and sponsored by, a local business - become the “shops” along the Town route. Each room has a playful and creative full-height magnetic marker board wall - minimizing the need for toys, which are difficult to sanitize.

Chemotherapy treatments are administered in The Park – a colorful, light-filled, and locally-themed space, adjacent to the Picnic Area (family kitchen) and the Bridge (nurse station). Colorful recliners are provided for patients, and parents have coordinating tablet-arm chairs. Finishes and fabrics were selected for easy maintenance and infection control.

For sick kids and their families, the clinic provides a comforting, upbeat environment, designed to make their journey a creative healing experience.

BALLET AUSTIN is as distinctive and dynamic as the city it calls home. They are a progressive company for a contemporary world—welcoming audiences near and far to participate in its “classically innovative” vision for the democratization of dance. With a rich history spanning five decades, acclaimed productions, and the nation’s fourth largest classical ballet academy, the company is poised for an even greater future. As choreographed by artistic director Stephen Mills from the new Butler Dance Education Center and Community School in downtown Austin, Ballet Austin actively engages the community, dancers, and audiences alike, The New York Times proclaims Ballet Austin “a company with big ambitions” originating work that is “absorbing.”
www.balletaustin.org

PROJECT STATEMENT: Take one existing pre-engineered metal building, skillfully reuse interior components, convert manufacturing spaces into a theater and dance studios, add state-of-the-art acoustics and a wall of windows to the community, use theatrical materials in non-theatrical ways, and stir creatively. The transformation is a re-purposed building - a living art space to celebrate dance.

The 34,000 square foot building now houses spaces for rehearsal, performance, production, lobbies, a dance academy, administrative offices, the box office, community board room, and support spaces for both the professional company and the academy. The energetic downtown site engages the community to participate in the dance experience.

Like dance, the space is all about “movement and light”. A limited palette of finishes – concrete, paint, metal, and glass - complements the industrial building, and provided cost-effective solutions for this non-profit organization. In the lobbies, metallic tile “ribbons” flow through the terrazzo floors, and create donor opportunities. But it is the dichroic glass, borrowed from theatrical lighting, which captures the essence of the project. Used in the windows of the center studio, the glass changes color as viewers move past...allowing all who move through the space to participate in the experience of movement and light...and classically, innovative dance!

THE BOMMARITO GROUP is a leading national award winning interior architecture and design firm located in Austin, TX. The mission statement of the firm: do great design, make money, have fun – underscores their commitment to design excellence. TBG offers a wide range of commercial services including interior architecture, space planning, and design. The work of the firm has been exhibited and published regionally and nationally. Its principals have been featured in multiple trade journals for over 20 years.

THE BOMMARITO GROUP has won over 70 other local, state, and national design awards in an unbroken record since 1989 recognizing their passion in the pursuit of design excellence

For images of previous projects, please visit

www.bommaritogroup.com/projects/1_projects.html

ASID is a community of people—designers, industry representatives, educators and students—committed to interior design. Through education, knowledge sharing, advocacy, community building and outreach, the Society strives to advance the interior design profession and, in the process, to demonstrate and celebrate the power of design to positively change people’s lives. Its more than 38,000 members engage in a variety of professional programs and activities through a network of 48 chapters throughout the United States and Canada.
www.asidtx.org

Marla Bommarito-Crouch, FIIDA, ASID – CEO

An award winning space planner and interior designer in Texas since 1976, Marla Bommarito-Crouch has been recognized for her professional achievements by the American Society of Interior Designers (ASID), International Interior Design Association (IIDA), and the American Institute of Architects (AIA). She was elected into the College of Fellows of the International Interior Design Association, and was among the first interior designers to be inducted into the Design Hall of Fame at the University of Texas.

Marla's numerous community leadership commitments complement her remarkable leadership achievements in the design industry. She motivates and inspires her design staff to achieve excellence in their professional and personal lives. She actively seeks ways to improve the design process and is passionate about developing new approaches to project solutions.

Marcus Bove, AIA, IIDA, NCARB – President

Marcus Bove, a registered architect in the State of Texas, has been in the design field for over 23 years and in that time has distinguished himself as a true leader. Marc is at his best when working with people and enjoys one-on-one involvement with his clients, and the daily personal interaction with his design teams. He thrives when placed in the middle of a highly detailed situation and is an established leader in the field of project programming.

Marc is honored by the loyalty of many of his clients who specifically request his help on numerous repeat projects. Several of those clients have asked Marc to serve on boards or to act as an advisor to them. He currently serves on the Board of Directors of Goodwill Industries of Central Texas and on the Board of Directors for The Austin Children's Museum.

Judith Bush, IIDA – Vice President, Director of Design

Judith Bush is the design leader for The Bommarito Group, Inc. She is committed to bringing value to each client through design, and her focus is to challenge the client and the design teams to maximize the design potential of each project.

A recognized leader in the industry, Judy has consistently created award winning, nationally recognized projects for a diverse clientele. As Director of Design, she motivates and leads the project team during the design process, from the development of the initial design concept through the completion of the project. Her goal is to create a collaborative design environment that produces innovative solutions for each project.

The Bommarito Group has been presented multiple design awards including:

2007 The Austin Chronicle **Best of Austin – Critic Pick** – Arts & Entertainment – *Ballet Austin Butler Dance Education Center*

2007 ASID **Design Excellence Award – Best of Show** – Contract over 5,000 sq. ft. – *Ballet Austin Butler Dane Education Center*

2007 ASID **Design Excellence Award – First Place** – Contract over 5,000 sq. ft. – *Ballet Austin Butler Dance Education Center*

2007 ASID **Design Excellence Award – First Place** – Contract Medical – *'Specially for Children Pediatric Hematology Oncology*

2007 ASID **Legacy of Design Award – First Place** - Commercial Retail - *Boutique*

2007 IIDA **Design Excellence Award – Honorable Mention** – Commercial Retail – *Boutique*

2006 ASID **Design Excellence Award – First Place** - Singular Space - *UTIMCO Boardroom*

2006 ASID **Design Excellence Award – First Place** - Custom Design Hard Furnishings - *UTIMCO CEO Office*

2006 ASID **Design Excellence Award – Award of Merit** - Commercial Space over 5,000 square feet - *UTIMCO*

2006 ASID **Design Excellence Award – Award of Merit** - Singular Space - *UTIMCO Break room*

2006 ASID **Legacy of Design – First Place** - Commercial Historic Preservation - *Brouse McDowell, LPA*

2006 ASID **Legacy of Design – Second Place** - Commercial Corporate, Large - *UTIMCO*

2006 ASID **Legacy of Design – Second Place** - Commercial Corporate, Small - *The Bommarito Group Office*

2005 ASID **Design Excellence Award – First Place** - Contract over 5,000 square feet - *Brouse McDowell, LPA*

2005 ASID **Design Excellence Award – First Place** - Contract under 5,000 square feet - *The Bommarito Group Office*

2005 ASID **Design Excellence Award – First Place** - Singular Space - Contract - *The Bommarito Group Conference Room*

2005 ASID **Design Excellence Award – First Place** - Adaptive Use - *Brouse McDowell, LPA*

2005 IIDA **Design Excellence Award – Honorable Mention** – Residential - *Private Library and Office*

2005 ASID **Legacy of Design – First Place** - Contract – Small Offices - *MFI Management, LLC*

2005 ASID **Legacy of Design – Second Place** - Residential – Singular Specialty Space - *Private Library and Office*

2004 ASID **Design Excellence Award – First Place** - Custom Design – Hard Furnishings - *Private Library and Office*

2004 ASID **Design Excellence Award – First Place** - Singular Space – Commercial - *Twin Creeks Country Club*

2004 ASID **Design Excellence Award – Award of Merit** - Singular Space – Living Area - *Private Library and Office*

2004 ASID **Design Excellence Award – Award of Merit** - Contract over 5,000 square feet - *Twin Creeks Country Club*

2003 ASID **Design Excellence Award – First Place** - Contract over 5,000 square feet - *Cirrus Logic*

2003 ASID **Design Excellence Award – First Place** - Singular Commercial Space - *Cirrus Logic*

2003 ASID **Design Excellence - Award of Merit** - Singular Commercial Space - *Cirrus Logic*

2003 ASID **Design Excellence - Award of Merit** - Contract under 5,000 square feet - *MFI Management, LLC*

2003 ASID **Design Excellence - Award of Merit** - Singular Commercial Space - *MFI Management, LLC*

2002 ASID **Design Excellence Award – First Place** - Contract over 5,000 square feet - *The Bob Bullock Texas State History Museum*

2002 ASID **Design Excellence Award – First Place** - Custom Design- Carpet - *The Bob Bullock Texas State History Museum*

2002 National **Design-Build Award** - Best Public Project over \$15 million - *The University of Texas San Jacinto Residence Hall*

2001 IIDA **Design Excellence Award** - *The Driskill Hotel Lobby*

2001 ASID **Design Excellence Award – First Place** - Contract under 5,000 square feet - *Pierpont Communications, Inc*

2000 ASID **Design Excellence Award – First Place** - Contract over 5,000 square feet - *The Driskill Hotel*

1999 International Illumination **Design Award - Award of Merit** - *British Airways Hospitality Suite*

1999 ASID **Design Excellence Award – First Place** - Contract over 5,000 square feet – Hospitality - *The University of Texas Club*

1998 ASID **Design Excellence Award – First Place** - Adaptive Use - *Austin Children's Museum*

1998 ASID **Design Excellence Award – First Place** - Contract over 5,000 square feet - *The Driskill Hotel Cattle Baron's Suite*

1998 IIDA Annual **Design Excellence Award - First Place** - *Austin Museum of Art*

1998 IIDA Annual **Design Excellence Award - Honorable Mention** - *Austin Children's Museum, Dell Discovery Center*

1997 ASID **Design Excellence Award – First Place** - Contract over 5,000 square feet- Hospitality - *The Driskill Hotel Guest Rooms*

1997 ASID **Design Excellence Award – First Place** - Corporate under 10,000 square feet - *Artful Deli*

1996 IIDA Health Care **First Place Design Award** - *Brackenridge Pediatric Oncology Unit*

1996 IIDA Product **Design Award** for Chart Holders - *Brackenridge Pediatric Oncology Unit*

1996 IIDA Institutional **Honorable Mention Design Award** - *St. Edward's University Moody Hall 2000 Classroom*

1995 Dupont **National Design Award** - *Brackenridge Pediatric Oncology Unit*

1994 IBD/ASID **Design Excellence Award – First Place** - Hospitality - *612 West Restaurant*

1994 IBD/ASID **Design Excellence Award – First Place** - Healthcare - *Brackenridge Pediatric Oncology Unit*

1994 IBD/ASID **Design Excellence Award – First Place** - Corporate under 3,500 square feet - *Inks Production Company*

1994 IBD/ASID **Design Excellence Award – First Place** - Product Design, Chart Holders - *Brackenridge Pediatric Oncology Unit*

1994 IBD/ASID **Design Excellence Award** - Product Design – Reception Desk - *Origin Systems*

1993 IBD/ASID **Design Excellence Award – Honorable Mention** - Corporate over 3,500 square feet - *Tate Austin*

1993 IBD/ASID **Design Excellence Award – Honorable Mention** - Corporate Office over 3,500 square feet - *Origin Systems*

1992 AIA Austin Chapter **Interior Architecture Award** - *Zachary Scott Theater*

1992 IBD/ASID **Design Excellence Award – First Place** - Corporate over 3,500 square feet - *Apple Computer*

1992 IBD/ASID **Design Excellence Award – First Place** - Historical Preservation - *Ron Walker & Associates*

1992 IBD/ASID **Design Excellence Award – First Place** - Corporate over 3,500 square feet - *Capitol Boardroom at Barton Creek Country Club*

1992 IBD **Design Award -First Place** - *Kimball Showroom*

1991 AIA **Interiors Award** - *Austin Lyric Opera*

1991 ASID **National Design Award** - *Austin Lyric Opera*

1991 SAAI **First Place** "Gold" Interiors Competition - *Austin Lyric Opera*

1991 IBD **Design Award - First Place** - *Austin Lyric Opera*

1991 IBD **Design Award - Honorable Mention** - *The Greater Austin Chamber of Commerce*

1990 ASID **Design Award - First Place** - Retail and Corporate

1990 **Business Committee for the Arts Award**

1990 Wilsonart **National Design Competition Winner**

1990 Westinghouse **Regional Design Competition Winner**

1989 **Business Committee for the Arts Award**

1989 AIA Award for **Excellence in Design** - *Bracewell & Patterson*

1989 ASID **National Design Award** - *Bracewell & Patterson*

For more information please contact: Marla Bommarito-Crouch at (512) 480-8898 or marla@bommarito.com

END